

## CURRICULUM VITAE

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### EDUCATION

- PhD 1990 Sociocultural Anthropology. University of Washington, Seattle, WA.  
Dissertation: *From Gannagaro to Ganondagan: A Process and Reality of Seneca-Iroquois Identity.*
- M.A. 1989 Sociocultural Anthropology. University of Washington, Seattle, WA.
- M.A. 1974 Social Anthropology. Cambridge University, Cambridge, England.
- B.A. 1972 *Magna Cum Laude.* Social Anthropology. S.U.N.Y. at Stony Brook, N.Y.

### AREAS OF SPECIALIZATION

Native North America: the Northeast. Mexico. Visual Anthropology. Ethnomusicology. Ethnohistory. Museology. Ethnicity / identity and transnational migration. Economics / agriculture. Evolutionary Theory

### LANGUAGES

Spanish, French

### TEACHING EXPERIENCE

*(italicized listings indicate courses taught)*

1994-2007 **Professor**

Department of Anthropology. Wenatchee Valley College (WVC), Wenatchee, WA. This position also included academic advising and governance / committee work.

*Anthropology 101: Introduction to Anthropology*

*Anthropology 202: Principles of Sociocultural Anthropology.* This class was also team-taught via interactive video/ TV with faculty at Central Washington University (CWU) Fall 1997, Fall 1998.

Taught one class originating at WVC via interactive video /TV for students on the WVC campus and students at CWU, Ellensburg.

*Anthropology 203: Principles of Archaeology.* This class was also taught via interactive video/TV with faculty at CWU during Winter 1999, 2000, 2001, Fall 2006.

*Anthropology 220: Cross-cultural Anthropology*

*Anthropology 220/Drama 165: Coordinated studies in Anthropology/Drama.* Co-taught with a Drama faculty.

*Anthropology 210: Biological Anthropology*, with a lab. Taught this via interactive video/TV with faculty at CWU Spring 1997, 1998, 1999.

*Anthropology 198/298: Independent Study.*

*Geography 101: Introduction to Human Geography.*

*History 210: Native American History.*

- 1991-1994 **Instructor.** Full-time, tenure track. Tacoma Community College, Tacoma, WA.  
*Anthropology 100: Introduction to Anthropology.*  
*Anthropology 202: Principles of Sociocultural Anthropology.*  
*Anthropology 210: Native American Cultures – Ethnohistory of Native North America.*  
*Sociology 110: Introduction to Sociology.*  
This position also included academic advising and governance/committee Work:  
1992: Faculty advisor to the Native American Club  
1993-1994: Faculty advisor for academic scholarships
- 1990-1993 **Affiliate Faculty.** Department of Anthropology, University of Washington, Seattle, WA.
- 1988-1989 **Teaching Assistant.** Department of Anthropology, University of Washington, Seattle, WA.  
*Anthropology 100: Introduction to Anthropology.*  
*Anthropology 482: Museum Conservation.*  
*Anthropology 202: Principles of Social Anthropology.*  
*Anthropology 536: Seminar in Visual Anthropology.*
- 1982-1988 **Adjunct Assistant Professor.** Department of Sociology/Anthropology. Monroe Community College, Rochester, N.Y.  
*Anthropology 101: Introduction to Anthropology - Physical Anthropology And Archaeology.*
- 1977-1978 **Instructor.** Department of Sociology/Anthropology. Monroe Community College, Rochester, N.Y.  
*Anthropology 101: Introduction to Anthropology – Physical Anthropology and Archaeology.*  
*Anthropology 102: Introduction to Cultural Anthropology.*
- ARCHAEOLOGICAL FIELD EXPERIENCE AND MUSEUM EXPERIENCE**
- 1986-1988 **Field Archaeologist.** Rochester Museum and Science Center, Rochester, New York.

- 1982           **Field Archaeologist.** Dean and Barbour Archaeological and Environmental Services, Buffalo, N.Y. Excavation of the Seneca-Iroquois site of Gannagaro (Ganondagan State Historic Site) in Victor, New York.
- 1981-1982      **Assistant Curator.** Anthropology. Rochester Museum and Science Center, Rochester, N.Y. Curated the Southwest ceramic collection. Assisted in the design and installation of some of these ceramics in the exhibit *Face-To-Face*.
- 1981           **Assistant Curator.** Anthropology. Museo Regional de Guadalajara (Regional Museum of Guadalajara). Researched and catalogued a Pre-columbian jewelry collection.
- 1979-1980      **Assistant Curator.** Museum of the Rockies, Bozeman, Montana. Researched and catalogued their native North American basket Collection. Initiated and organized an exchange of collections between the Burke Museum in Seattle, WA and the Museum of the Rockies, Bozeman, Montana.
- 1979           **Field Archaeologist and Researcher.** Office of Public Archaeology, Seattle, WA. Archaeological reconnaissance survey and ethnohistorical research for the Columbia river Basin Project, Bureau of Land Management.
- 1977-1978      **Assistant Curator, Instructor.** Earth and Space Sciences Museum, State University of New York at Stony Brook, N.Y.

## AWARDS

- 2007           **Honorable Mention Journal Award.** NACTA (North American Colleges and Teachers of Agriculture) for *Latino Views of Agriculture, Careers and Education: Dispelling the Myth*.
- 2004           **Challenge Grant** from the Icicle Fund, Leavenworth, WA. A \$3000.00 matching grant for the production of the documentary trailer *Mariachi: Bridging Cultures*. This match was met by private donations from local businesses and individuals.
- 2003-2004      **Who's Who Among America's Teachers.**

- 2003-2004    **Sabbatical.** Conducted research on ethnomusicology and cultural change. Completed the production of the trailer for the documentary *Mariachi: Bridging Cultures* funded by local granting agencies and sponsored in part by the Wenatchee Valley Museum and Cultural Center, Wenatchee, WA and the Icicle Fund in Leavenworth, WA.
- 2000            **Kids First Grant** through the Educational Service District of North Central Washington. These monies went towards bringing a Native American Storyteller into the Wenatchee area schools for one week.
- 1998            **Who's Who Among America's Teachers.**
- 1989            **Travel Research Grant.** Department of Anthropology, University of Washington, Seattle, WA.
- 1988-1999    **Teaching Assistant.** Department of Anthropology, University of Washington, Seattle, WA.
- 1983            **Grant recipient.** National Endowment for the Humanities (NEH) produce an interpretive documentary for PBS and the New York State Office of Parks, Recreation, and Historic Preservation.
- 1982-1984    **Internship.** Production Assistant. WXXI/TV21, Rochester, N.Y.
- 1981-1982    **Research Fellowship.** Rochester Museum and Science Center, Rochester, N.Y.

#### **MEDIA EXPERIENCE**

- 2009-Present    **Affiliate.** Wenatchee Valley Museum and Cultural Center, Wenatchee, WA. For the production of a 30-minute documentary *Mariachi: Bridging Cultures*. Currently in production see [www.ajlproductions.com](http://www.ajlproductions.com)
- 2006-Present    **Producer/Director/sole proprietor:ajl Productions.** Documentary video production, script writing, narration, video for the web. Emphasis: education, cultural understanding. See [www.ajlproductions.com](http://www.ajlproductions.com)

- 2003-2006 **Producer/Director** for 5-minute trailer for the documentary *Mariachi: Bridging Cultures*. A special project of the Wenatchee Valley Museum and Cultural Center. Funded by the Icicle Fund, the Community Foundation of North Central Washington, and donations from individuals and Wenatchee businesses.
- 1999-Present **Producer/Director/Writer** with M&M Productions, Wenatchee, WA. Currently in the pre-production, fund raising stages to produce a series of DVDs for music teachers on how to teach Mariachi music to beginning students. This will also provide footage and generate research for a half-hour documentary on music as a bridge between cultures.
- 1997 **Consultant** with M&M Productions, Wenatchee, WA. The production of interactive DC-Rom *Sacred Spaces*. This made up an exhibit on Rock Art at the Wenatchee Valley Museum and Cultural Center, Wenatchee, WA.
- 1989 **Script Writer**. Half-hour documentary on agricultural production in southern China – an educational documentary produced by J. Rollwagen, S.U.N.Y. at Brockport, Brockport, N.Y.
- 1985-1986 **Producer/director/writer**. WXXI/TV21, Rochester, N.Y. Produced, wrote and edited a one-half hour documentary, funded by the National Endowment for the Humanities. This video, *Gannagaro: The Seneca Town of Peace*, is an interpretation of the 16<sup>th</sup> century Seneca town site of Gannagaro and is shown at the interpretive center of Ganondagan State Historic Site, Victor, New York. It aired prime time on WXXI/TV21, Instructional Television Broadcasting to local schools, and is used at the University of Washington and other institutions of higher education in conjunction with classes in ethnographic film, Native American Studies, and the four fields of Anthropology.
- 1984-1985 **Production Assistant**. WXXI/TV21, Rochester, New York. Operated studio and field video cameras, constructed and lit studio sets, worked with talent and producer/directors on remote shoots. Produced, wrote and edited *An Archaeological Dig*, a short feature for the live national PBS children's news program *Assignment: The World*.
- 1982-1984 **Internship: Production Assistant**. WXXI/TV21, Rochester, N.Y. Produced, wrote, edited *Historic Transportation*, a short feature for the live national PBS children's new program *Assignment: The World*.

## RESEARCH EXPERIENCE

- 2009-Present **Research Affiliate Faculty**, Department of Anthropology, Central Washington University, Ellensburg, WA.
- 2003-Present **Research** for the documentary *Mariachi: Bridging Cultures*.
- 2003-2007 **Collaboration** with Dr. Kent Mullinix on data collection pertaining to Latino views of Agriculture in North Central Washington.
- 1983-1986 **Independent Research**. Funded by the National Endowment for the Humanities. Ethnographic and ethnohistoric research for the production of a 30-minute documentary for WXXI/TV21 (PBS) and the New York State Department of Parks, Recreation and Historic Preservation.
- 1982-1983 **Research Fellow**. Rochester Museum and Science Center, Rochester, N.Y. Curated a prehistoric/ historic Native American ceramic collection from the American Southwest. Final analysis and report comprised my Masters Thesis for the Department of Anthropology, University of Washington, Seattle, WA. Manuscript on file at the Rochester Museum and Science Center.
- 1974-1976 **Research Assistant**. Funded by the National Science Foundation. Ethnographic, historical and archaeological reconnaissance work in the town and county of Villa Guerrero, Jalisco, Mexico.

## PAPERS GIVEN

- 2007 *Mariachi Music and Cultural Identity*. Northwest Mariachi Festival 2007 Wenatchee, WA.
- 1997 *Team Teaching and Distance Education*. Bellevue Community College, Bellevue, WA – A conference on Distance Education.
- 1997 **Chair**. Film screening session. Northwest Anthropological meetings at Central Washington University, Ellensburg, WA.
- 1990 *The Making of an Ethnographic Film*. Guest lecturer, Ethnographic Film class, Department of Anthropology, University of Washington, Seattle, WA.
- 1990 *From Gannagaro to Ganondagan: A Process and Reality of Seneca-Iroquois Identity*. Open University Dissertation Colloquium, Department of Anthropology, University of Washington, Seattle, WA.

- 1987 *The Interpretation of Gannagaro State Historic Site*. New York State Academy of Sciences, Candandaigua, N.Y.
- 1986 *The Interpretation of Gannagaro State Historic Site*. New York State Archaeological Council: The Morgan Chapter, Rochester, N.Y.
- 1986 *Gannagaro: The Seneca Town of Peace*. Rochester Museum and Science Center, Rochester, N.Y.
- 1986 *An Expedition to the Third Highest Mountain in the World: Mount Kangchenjunga, Nepal*. Paper given with Casimir Lorentz At the Adirondak Mountain Club, Rochester, New York and the Potomac Appalachian Trial Club, Washington, D.C.

### **PUBLICATIONS**

- 2006 *Latino Views of Agriculture, Careers and Education: Dispelling the Myths*. North American colleges and Teachers of Agriculture (NACTA) 50(2):2-11.
- 1988 *King of the Hill*. Climbing Magazine 115:92-94.
- 1986 *Gannagaro: The Seneca Town of Peace*. 30-minute documentary WXXI/TV21, prime-time coverage, 8:00pm ESD, September 13.
- 1985 *An Archaeological Dig*. PBS National broadcast from WXXI/TV21 on *Assignment: The World*.
- 1983 *Historic Transportation*. PBS National broadcast from WXXI/TV21 on *Assignment: The World*.

### **OTHER PROFESSIONAL ASSOCIATIONS**

- 2009-Present **Member**. Northwest Mariachi Festival Steering Committee. Wenatchee, Washington.
- 1990-Present **Member**. Cultural Survival.
- 1999-Present **Member**. American Anthropological Association.
- 2002-2007 **Member**. Society for American Archaeology
- 2000-2007 **Member**. Charter member. National Museum of the American Indian, Smithsonian Institution.
- 1997-2001 **Member**. Distinguished Lecture Series Committee. Wenatchee, WA.